JOHN BERGER NOW
EXHIBITION | SCREENINGS | TALK
11-13th September | Canterbury

@JohnBergerNow
johnbergernow.wordpress.com
‘The death of an artist is a dividing line…’

John Berger Now

Monday 11 September

13:00-18:00  John Berger and Film: A Day of Screenings

Sidney Cooper Gallery, Canterbury city centre

13:00  **TAŞKAFA, Stories of the Street** (2013)
14:10  **Parting Shots From Animals** (1980)
15:15  **Play Me Something** (1989)
16:35  **About Time: ‘Once Upon a Time’** (1985)
17:35  **Boat People** (2016)
Tuesday 12 September

Pg06 Powell Building, CCCU

08:45 - 09:20  Registration  Powell Foyer

09:20 - 09:30  Welcome

09:30 - 11:00  Panel 1:  How to read a Photograph

Ailbhe Greaney (Belfast School of Art)
Street Flower: An Impossible View

Michael Schofield (Leeds)
Aura, Materiality and the Digital Image

Tom Powell (Independent)
John Berger & the street posters of the 2017 UK General Election

Chair: Prof. Vikki Bell

11:00 - 11:15  Coffee

11:15 - 12:45  Panel 2a:  Art and Writing

Francesca Dytor (Cambridge)
John Berger, method and intention

Gerrie van Noord (Birkbeck)
(Re)Assembling Ways of Seeing as a curatorial project

Dr. Naomi Salaman (Brighton)
Some remarks on the visual essay as method

Chair: Dr Tom Overton
Panel 2b:  The Sense of Sight  
(Room Mg16)  
Dr. Dougal McKenzie (Belfast School of Art)  
The Painter Pinched into Action  
Naomi Siderfin (Slade School of Fine Art)  
Invisible Resistance: what could be radical about tacit knowledge?  
Dr. Jo Croft (Liverpool John Moores)  
‘The Curls of the White Cirrus are Observing a Man Afloat on his Back’: Swimming and Dreaming in Berger and Bachelard  
Chair: Dr. Jane Madsen  

12:45 - 13:30  Lunch  
Jeremiah Ambrose Demonstration of Virtual Gaze Interaction App  
(Room Mg16)  

13:30 - 14:30  Keynote:  
Prof. Vikki Bell (GoldSmiths)  
Did you see the stars?: Grinding the Lens of Stories of Detention and Survival from Pinochet's Chile  

14:30 - 14:45  Coffee  

14:45 - 16:15  Panel 3:  Poetry, Essay, and Form  
Prof. Wolfgang Gortschacher (Salzburg)  
"To Beverly, mistress of each page": John Berger’s poetry and Its Reception in German  
Prof. Hugh Haughton (York)  
John Berger’s Moment  
Prof. David Malcolm (Gdansk)  
John Berger’s Essays: Rhetoric and Tradition?
Chair: Dr. Rochelle Simmons

16:15 - 17:45  Panel 4:  About Looking

Jeremiah Ambrose (Brighton)
Systems of Seeing: Virtual Gaze Interaction

Dr. Jane Madsen (UAL)
The Landscape and the Eye: Ways of Looking

Dr. Jenny Walden (Portsmouth)
John Berger, hospitality and the photograph

Chair: Gerrie van Noord

19:00-21:00  Celebrating John Berger: Creativity and Hospitality

Sidney Cooper Gallery, town centre

Gareth Evans (Chair)
Chris Goode
David Herd
Tessa McWatt
Panel 5a: Dispatches about Place

Lee Christien (Birkbeck)
Why Write about Animals?

Prof. Christian Schmitt-Kilb (Rostock)
Places, Animals, Things: The importance of the Non-Human for John Berger’s radical humanism

Juman Simaan (Canterbury)
Undefeated despair: John Berger and everyday forms of Sumud (resistance) in Palestine

Chair: Dr. Richard Turney

Panel 5b: On Narrative

(Room Mg16)

Dr. Jana Gavriiliu (Independent)
Still speaking with the dead: anachronistic conversations in Berger’s Here is where We Meet, Hold Everything Dear and Once in Europa

Dr. Rochelle Simmons (Otago)
I want to go to Collage: On John Berger and Ali Smith

Prof. Jeff Wallace (Cardiff Met)
The Love Ethic of John Berger’s Fiction: Lilac and Flag

Chair: Prof. David Malcolm
10:30-10:45  Coffee

10:45-11:45  **Keynote:**  **Dr. Tom Overton**
‘The uses to which one can put a life’: writing John Berger's biography

12:00-13:30  **Panel 6:**  **Space, thought, and performance**
**Dr. Simon Bowes (Greenwich)**
‘The problem of time is like the darkness of the sky’: towards a poetics of duration in the thought of John Berger

**Maddy Costa (Independent)**
Redrawing the map to the field of Performance
Chair: Dr. Marissia Fragkou (Canterbury)

13:30-14:15  Lunch  **Jeremiah Ambrose** Demonstration of Virtual Gaze Interaction App
(Room Mg16)

14:15-15:45  **Roundtable: On John Berger’s Fiction**
**Prof. Hugh Haughton (York)**
**Dr. Rochelle Simmons (Otago)**
**Prof. Jeff Wallace (Cardiff Met)**
Chair: Prof. David Malcolm

15:45-16:00  **Closing remarks**

17:00-19:00  **The Seasons In Quincy** Curzon, city centre
'The human imagination…has great difficulty in living strictly within the confines of a materialist practice or philosophy. It dreams, like a dog in its basket, of hares in the open.'

John Berger, ‘The Soul and the Operator’